

Ramiro Chaves (b. 1979) Córdoba, Argentina.
Lives and works in Mexico City since 2002.
Represented by Galería Agustina Ferreyra.

His work was elected for the XI Biennial of Photography at Centro de la Imagen, México City, 2004 and for the XVII Biennial of Photography at Centro de la Imagen in 2016. In 2018, he had his first individual exhibition in United States at Ruberta, presented by Galería Agustina Ferreyra in Los Angeles. He also did individual exhibitons in México City at Sala de Arte Público Siqueiros in 2016, Museo Universitario del Chopo in 2015 and Carrillo Gil Art Museum in 2006

He has published the books La Loma el Orto in 2015, XXXXXXXXXX in 2014 and Domingos in 2006. He was part of the Grant from Bancomer BVVA- MACG Arte Actual Program - Carrillo Gil Art Museum for the period 2012 - 2014 and in that same year he made a residency at ISCP International Studio and Curatorial Program in NYC. He is also frequent collaborator doing different collaborative projects and residencies at Beta Local, Puerto Rico.

His work was selected for Discoveries PhotoEspaña, Spain, 2009. He participated in the Miradas Cruzadas residency exchange program between México and France in 2010.

His work is part of MUAC Collection, CIAC Isabel and Agustin Coppel collection as well as those of the Museo de Arte Moderno and the Centro de la Imagen in México City, plus a number of private collections worldwide.

He is involved in educational programs since 2007. Actually, his main focus are the critical studies on disability working with different institutions and founding the group MANIMAS.

EDUCATION

2018

Certificate in Critical Studies on Disability. 17 Institute.

2000-01

Perito Fotógrafo, Lino Enea Spilimbergo Art School - Córdoba, Argentina.

1997-00

BFA in Cinematography and TV, UNC Cordoba National University, Córdoba, Argentina.

SELECTED SOLO EXHIBITIONS

2018

Nieso Niesotro, Ruberta, presented by Galería Agustina Ferreyra, Los Angeles.

2016

CROTALOS, Sala de Arte Público Siquerios, México D.F

2015

Lxs Brutxs, El Chopo University Museum, México D.F.
Hemiciclos, The White Lodge Gallery, Córdoba, Argentina

2014

La Loma del Orto, Yautepec Gallery, México D.F.
Comechingones, Autjaus Project, Neter.

2013

NeoAmabilis o De Como Ser Amabilis, Frontgrund Gallery, Mérida, México.

2011

Green Flash Sacrifice, EDS Gallery, México D.F.
La Cruz del Sur, Museo Experimental El Eco, México D.F.

2010

Arbol Invertido, Border Cultural Center, México D.F.
Miramar, Kunsthaus Gallery, San Miguel de Allende GTO, México.
Veletas Linyeras, Hotel Condesa DF, México D.F.

2009

XYZA, Gallery 13, México D.F.

2006

Proyecto CANADA, Carrillo Gil Art Museum , México D.F.

2004

1/4 de Proyecto CANADA, MUCA Roma, México D.F.

SELECTED GROUP EXHIBITIONS

2018

México: Pintura Reactiva, Museo Carrillo Gil, curated by Carlos Palacios, México City,

Dwelling Poetically: México City, a case study, ACCA Australian Centre for Contemporary Art, curated by Chris Sharp, Melbourne.

Pintura Reactiva, Carrillo Gil Art Museum, curated by Carlos Palacios.

2017

Condemned to be Modern, LAMAG, curated by Clara Kim, Los Angeles.

How to call the spirits, Galeria Agustina Ferreyra, Condo NYC.

2016

XVII Bienal de Fotografía, Centro de la Imagen, México D.F.
10x10 Contemporary Latin American Photobooks, Aperture Foundation, NYC.

Ghost Walker, MUCA ROMA, curated by Claudia Arozqueta and Rodrigo Azaola, México D.F.

Carla Fernandez. The Barefoot Designer: A workshop to unlearn, Jumex Museum, México D.F.

2015

Traces and Remains, CIAC Isabel and Agustin Coppel Collection, Cabañas Cultural Institute, Amparo Museum and San Ildefonso Museum, curated by Tatiana Cuevas, México,

Persistence II, MUCA Roma, Curated by Mariana David, México D.F.

Many Cities, One Providence: Mexico City - Spectacular Vernacular, Providence College, Curated by Jamilee Lacy, Providence, Rhode Island.

T of Tlatelolco, Curated by Julio García Murillo, Tlatelolco Cultural Center, México D.F.

2014

From the Sculptural to the Archival, Curated by Magnolia de la Garza, XVI Photography Biennial, Centro de la Imagen, México.

The Depth of the Surface, Curated by Mauricio Alejo, XVI Photography Biennial, Centro de la Imagen, México.

Carla Fernandez: The Barefoot Designer, Curated by Pieranna Calvachini, Isabella Stewart Gardner Museum, Boston.

Cut, Paste, Repair: A Hundred Years of Collage, Curated by Gabriela Rangel, Sicardi Gallery, Houston.

La Voluntad de la Piedra. Exhibition Arte Actual Bancomer BVVA-MACG Program, Curated by Catalina Lozano, Carrillo Gil Art Museum, México D.F.

2013

Panorámica. Paisajes 2013 - 1969, Museum of the Palace of Fine Arts, México D.F.

2012

Mitos Oficiales, La Curtiduría, Oaxaca, México.
Pabellón Ramires, Neter, México D.F.

2010

Hecho en casa, Museum of Modern Art, México D.F.

2009

Resiliencia, Cervantes Institute, official program of Festival Photoespaña 2009, Madrid.

2008

Citambulos: Journey to the mexican megalopolis, DAZ
Deutsches Architektur Zentrum, Berlín.

2004

XI Photography Biennial, Centro de la Imagen, México D.F.

AWARDS, RESIDENCIES, AND ACKNOWLEDGEMENTS

2016

XVII Photography Biennial, Centro de la Imagen, México.

2015

The Harbour Residency, Beta Local, Puerto Rico.

2014

Honorable Mention, **XVI Photography Biennial**, Centro de la Imagen, México.

Coordinator of Summer Session. Itinerant Seminar, Beta Local, Puerto Rico

2012-14

Grant from Bancomer BVVA- MACG Arte Actual Program - Carrillo Gil Art Museum, México D.F.

2013

Residency at ISCP International Studio and Curatorial Program, NYC, supported by FONCA.

2010

Residency Prize, **Miradas Cruzadas**, Alliance Francaise, France - México.

2009

Honorable Mention, Tequila Centenario Prize for emerging artists, Zona MACO, México.
Discovery Selection, PhotoEspaña, Spain.

2004

Selection, XI Photography Biennial, Centro de la Imagen, México.

COLLECTIONS

CIAC Isabel and Agustin Coppel Collection, México,
MUAC Collection, México.
México Modern Art Museum, México
Centro de la Imagen, México.

BOOKS AND PUBLICATIONS

2015

La Loma del Orto, Artist Edition.

2014

XXXXXXXXXX, Editorial Neter.

2013

Razzia, Malaletra Editorial, digital book created in collaboration with Abraham Cruzvillegas and Nuria Montiel

2012

Ramires Pavilion, editorial project published with support of PAC Patronato de Arte Contemporáneo.

2006

Domingos, ESPIA Collection, Diamantina Editorial, México.